



ARTIST SPOTLIGHT: JOE BUCCIANO



Joe Bucciano's work has been featured in solo and group exhibitions in galleries and cultural centers including the Heckscher Museum in Huntington, New York and ArtServe in Fort Lauderdale, Florida. His piece, "Morning on Main Street", can be found in EPOCH Issue 02: Aftermath, available to purchase [here](#).

Which artist/what artwork did you grow up admiring?

The four artists I admire most are Giorgio De Chirico, James Ensor, Edward Hopper, and Charles Burchfield.

What is the most challenging aspect of your creative process?

My paintings primarily explore trauma and healing. I am uninhibited when I create a painting. The work flows. The most challenging aspect is to verbally articulate what I am doing and why.

What does your creative space look like?

It has an abundance of natural light and is rather stripped-down. The clean space allows me to focus. There's a painted-up drop cloth on the wall behind my easel. I find it oddly soothing! It sets the mood.

Who is your biggest artistic supporter?

Award-winning author Christopher Conlon has been a huge inspiration. We discovered each other's work online and created "The Bucciano/Conlon Project." He wrote short stories that were inspired by my paintings, and I created paintings based on his stories. You can see the results online: <http://www.joebucciano.com/bcp>

Where can we follow you and find your work?

You can find my work via www.joebucciano.com